

**Kendall Martin Babi**

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bu-con.earth

**Education**

MFA Sculpture, School of the Art Institute of Chicago, 2013

BFA University of Michigan, 2002

**Selected Exhibitions**

- 2021 *After Progress*, Goldsmiths, University of London, United Kingdom  
*L'esprit de l'escalier*, Grand on River, Detroit, MI
- 2017 *The New Normal* (third iteration), Chez Marilise et Albert Niesten, Tourinnes-la-Grosse, Belgium  
*BU-CON/Care of Editions*, Vollreinegung/Vierte Welt, Berlin, Germany  
*The New Normal* (second iteration), SUPA Suriye Pasajı Salon, Istanbul, Turkey  
*The New Normal* (first iteration), The Hangar, Beirut, Lebanon
- 2016 *Kinisi Festival of Sound*, Megalochori, Santorini, Greece  
*Κατωθεν / To Earthward*, Studio Sofia Simaki, Athens, Greece
- 2015 *OP MH OR ME*, Kasteli 1663, Pyrgos, Santorini, Greece  
*Crop Rotation*, Mote 078 (bank location), Columbus, OH  
*Physical Information*, Defibrillator, Chicago, IL  
*A/B*, Julius Caesar, Chicago, IL
- 2014 *Nasa in the Hollow*, Peregrine Projects, Chicago, IL  
*Spudnik Press Cooperative Benefit*, Chicago, IL  
*Roving Room*, Habersham Mills, Atlanta, GA  
*Symport*, Current Space, Baltimore, MD  
*Soft Drugs*, Defibrillator, Chicago, IL
- 2013 *Between Places*, Hatch Art, Hamtramck, MI  
*Near Dwellers*, Hallway Projects, Detroit, MI
- 2012 *Plural Zone*, Sullivan Galleries, Chicago, IL  
*Detroit, USA: Site, Material, Narrative*, Sullivan Galleries, Chicago, IL
- 2010 *Great Lakes, Great Times*, Secret Project Robot, NY  
*A Show of Sculpture and Installation*, Pot & Box, Ann Arbor, MI
- 2009 *If/Else*, Detroit Industrial Projects, Detroit, MI  
*The Storm Show*, University of Michigan Work Gallery, Ann Arbor, MI
- 2008 *STAND-UP*, Russell Industrial Center, Detroit, MI  
*BU-CON 2012*, Detroit Industrial Projects, Detroit, MI

**Academic Experience****Lecturer**

- 2020: Great Lakes Arts Culture and Environment, University of Michigan Biostation, Pellston, MI  
Umwelt: The Self-Centered World and the World-Centered Self (Instructor,  
Curriculum Designer)
- 2016: University of Michigan Stamps School of Art & Design, Ann Arbor, MI  
Methods of Inquiry  
Art & Design History (substitute)  
Creative Process (substitute)  
Intersections: 1st Yr Seminar (substitute)

#### Visiting Lecturer

- 2016: Ball State University, Muncie, Indiana
- 2015: University of Applied Arts, Vienna, Austria
- 2014: Advanced Sculpture, School of the Art Institute of Chicago, Chicago IL  
Sophomore Seminar, Sculpture, SAIC

#### Writing Fellow

- 2013: Sculpture, SAIC
- 2012: Sculpture, SAIC  
Arts Administration, SAIC (fall semester)

#### Teaching Assistant, 2011-13

- Core Studio Practice I, SAIC

#### Curatorial Projects

- 2016 *Κατωθεν / To Earthward*, Studio Sofia Simaki, Athens, Greece
- 2015 *Physical Information*, Defibrillator, Chicago, IL
- 2013 *Near Dwellers*, Hallway Projects, Detroit, MI
- 2009 *If/Else*, Detroit Industrial Projects, Detroit, MI
- 2008 *BU-CON 2012*, Detroit Industrial Projects, Detroit, MI
- 2007 *Earth World*, Russell Industrial Center, Detroit, MI

#### Publications

- 2019 *The Ten Thousand Ghosts of Display*, Riggwelter Press  
*Nice Moments with Mortal Enemies*, Random Sample  
*Uninvited Images Arriving to the Lightless Shale of Sleep (i, ii, iii, iv)*, Rogue Agent (Pushcart Prize nomination)  
*Uninvited Images Arriving to the Lightless Shale of Sleep (i, ii, iii)*, Really System  
*The Adams County Opportunity Center*, The Citron Review
- 2015 *The Peach Basket*, The Four Horsemen, Exhibition Catalog, Athens, Greece
- 2014 *Spring Collection*, ΚΑΖΑΜΙΑΣ ΚΥΨΕΛΗ 2015, Athens, Greece
- 2012 *Sound Sculpture*, SAIC, Chicago, IL, USA

#### Bibliography

- 2015 Charter, Amelia: *A/B See*, Chicago Artist Writers (<http://goo.gl/AbhK7F>)
- 2014 Moxley, Alyssa: *NASA in the Hollow*, New City (<http://goo.gl/jjKu8a>)
- 2007 Real Detroit: *BU-CON Sings the Body Electric*, (<http://goo.gl/rLw6G2>)
- 2006 Bennett, Christopher: *017-B Promotional Apparatus*, Exhibition Catalog
- 2005 Bennett, Christopher: *Guggenheisman Guide*, Exhibition Catalog

#### Residencies & Fellowships etc.

- 2019 Pushcart Prize Nomination
- 2018 Can Serrat , El Bruc, Catalonia, Spain
- 2015 Mote 078 Residency, Columbus, OH  
Harold Arts Fellowship, Athens, OH
- 2014 Harold Arts Residency, Athens, OH
- 2013 Harold Arts Residency, Athens, OH  
Filter Residency, Detroit, MI
- 2012 Michigan Botanical Club Scholarship, University of Michigan Biostation, Pellston, Michigan